				CLASS XII ENG	GLISH		
DATE	CONTENT	LEARNING OUTCOMES	ASSIGNMENT/C	MODE OF	TEACHING PEDAGOGY	INTERDISCIPLINARY ASPECT/SDG	21st CENTURY SKILLS
March18-29	Bridge Course Program : Creative Writing : Notice	The Learner will be able to 1.Identify the key points in the topic and analyse it with the conceptual understanding 2. Apply format and write with reasoning and creativity. 3. Organise and structure thoughts and write with a sense of purpose and an awareness of audience.	LASS ACTIVITY Sample questions for practice	ASSESSMENT Peer Review/Class Test	Explanation of the concept, format, style and purpose with examples, peer checking and feedback	GOALS	SKILLS Creativity Critical Thinking Creativity and Innovation
April 1-15 (9D)	My Mother at Sixty-Six The Last Lesson Notice Writing	The Learner will be able to 1. Comprehend the theme of aging and fear of separation. 2. Appreciate the use of poetic devices like personification, imagery, Symbolism etc. 3. Refine their literary sensibility and enrich their aesthetic life through different literary genres.	RTC, G.O of the poem, Long and Short Q&A	Assignment Submission	Discussion & Practice on topics of Article, Explanation covering the use of Poetic devices	History (Impact of war) Psychology- Emotional effect of cultural displacement &Linguistic chauvinism	Emotional Intelligence Cultural Awarence Emotional Intelligence
April 16-30(12D)	Article writing Letter to the Editor Unseen Passage	The Learner will be able to: 1.Select and extract relevant information using skimming and scanning. 2. Develop the ability to be original &creative interpreting opinion 3. Develop greater confidence and proficiency in using language for social and academic purposes. 4. Use grammatical structures accurately and appropriately.	Newspaper Activity, Sample Questions for Practice Free flow Writing	Assignment Submission	Peer Reading, Collaborative learning	Topics on Social and Civic issues	Creativity Linguistic skills Collaboration
May1-15(11D)	Aunt Jennifer's Tigers Lost Spring Article Writing Invitation Formal	The Learner will be able to: 1.Critically analyse the characters and incidences. 2.Enhance coherence and cohesion in writing by ensuring sentences follow a clear and orderly progression. 3.Analyse the author's narrative style, purpose, and tone in each prose piece, noting the use of humor, irony, or pathos	RTC, Newspaper Activity	Class Test	Explanation of the concept, format, style and purpose with examples, Debate- Aunt's Tigers -an act of defiance or submission, Documentary on Child Labour	Art Integration, SDG 5: Gender Equality – The poem 'Aunt Jennifer's Tigers' emphasises the importance of women's empowerment, particularly in the context of marriage and domestic life.	Critical thinking Social Awareness Communication Skills
May 16-25(8D)		1	1	REVISION (syl	abus completed till date)		
July1-15(12D)	A Roadside Stand Deep Water Keeping Quiet	The Learner will be able to: 1. Respond to literary texts. 2. Appreciate and analyse the characterisation of any subject or theme presented in the poems, understanding how poets use various literary devices such as imagery, symbolism, and rhyme scheme etc. 3. Read longer texts with implicit meaning and describes inferring from contexts, phonological cues etc. with clarity.	Long and Short Q Ans, GO of the poem, RTC	Assignment Submission	Documentary on human fear factor, inspirational videos, Discussion on story outline, theme and values in an interactive session. Explanation covering the use of poetic devices	Yoga &Meditation, SDG 10: Reduced Inequality – The poem, "Roadside Stand" reflects on social and economic inequalities, highlighting the challenges faced by rural people and the importance of understanding and empathy.	Critical thinking Problem solving Self-Introspection
July16-31(14D)	The Third Level Tiger King Journey to the end of the Earth	The Learner will be able to: 1. Respond to literary texts. 2. Appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, irony, setting, etc. 3. Relate literature and language of the languages learnt/familiar.	Long and Short Q&A of the text	Unit Test-1		History-Post World war-II, Laws on poaching and hunting, Geography. SDG13:Climate Action -Journey to the End of the Earth stresses the need to take serious action against climate change stating its repurcussions.	Environmental Awareness Sustainability Critical Thinking
August1-15(11D)	Report Writing The Enemy	Students will be able to: 1.Identify the key points and distinguish between a report written for a newspaper and a school magazine. 2.Draft report with grammatical accuracy, coherence and fluency. 3.Read literature from different parts of the world and draw conclusions on ideas, style and relevance	Long and Short, Q/A, Newspaper Activity	Assignment Submission	Explanation of the concept, format, style and purpose with examples, Collective Reading	Psychology and Medicine	Creativity Communication Skills Critical Thinking
August 16-31(12D)	On the face of it The Rattrap Invitation and Replies	The Learner will be able to: 1. Reflect upon the ideas presented in the text and connect them to real-life experiences or contemporary issues. 2. Appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, setting, etc. 3. Practice Invitation & Reply according to context and purpose	Long and Short Q&A, Exploring social invitation Cards	Class Test	Role Play, Explanation of the concept, format, style and purpose with examples		Adaptability& Resilience Problem solving Creativity
September 1 - 15(11D)	ASL Project discussion	The Learner will be able to: 1. Take organised notes on lectures, talks and listening passages 2.Speak with relevance to the topic, fluency, pronunciation, accuracy. 3.Undertake interdisciplinary projects using inquiry skills	Topics for ALS	ALS	Revision	Art Integration	Linguistic Skills Research Skills Creativity & Innovation

March 16-31(14D)	ALS AND BOARD EXAMINATION									
March 1-15(11 D)	ALS AND BOARD EXAMINATION									
February 16- 28(12D)	ALS AND BOARD EXAMINATION									
February 1-15 (11D)	ALS AND BOARD EXAMINATION									
(13D)	REVISION (PROJECT SUBMISSION)									
January 16-31										
(13D) January 1-15	REVISION WINTER BREAK									
(12D) December 16-31										
December 1-15	REVISION (PRE BOARD EXAMINATIONS)									
November 16-30 (12D)	Memories of Childhood	The Learner will be able to: 1. Reflect upon the ideas presented in the text and connect them to real-life experiences or contemporary issues. 2. Appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, setting, etc. 3. Respond to literary texts	Long and Short Q&A.	Unit Test-II	Memory map on board on key moments, Discussion on social and cultural disparities.	Social Science	Cultural Awareness & Senstivity Ethical Thinking Social Responsibility			
November 1-15 (11D)	The Interview Going Places	The Learner will be able to: 1. Make notes from various resources for the purpose of developing the extracted ideas into sustained pieces of writing 2. Respond to literary texts 3. Reads longer texts with implicit meaning and describes inferring from contexts, phonological cues etc.with clarity.	Long and Short Q&A	Assignment Submission	Mock Interview Role Play	Adolescence Psychology, Journalism	Communication Skills Collaboration Problem Solving			
October 16-31(10D)	A Thing of Beauty Poets and Pancakes	The Learner will be able to: 1.Respond to literary texts. 2. Appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, setting, etc. 3. Analyse the characterisation of any subject or theme presented in the poems, understanding how poets use various literary devices such as imagery, symbolism, and alliteration etc.	Short and long Q&A, GO of the Poem	Class Test	Exploration of nature related writings along with poetic devices, Discussion on Changing Contours of Film Making	Cinematography	Critical Thinking Emotional Intelligence Cultural Awareness			
October 1-15(8D)	Indigo Application for Job with Biodata	The Learner will be able to: 1. Draft cover letter and resume effectively with a proper format and appropriately. 2. Use grammatical structures accurately and appropriately 3. Analyse the author's narrative style, purpose, and tone in each prose piece, noting the use of humor, irony, or pathos	Long and Short Q&A	Assignment Submission	Documentary on Champaran episode. Recitation with an exploration of poetic devices. Explanation of the concept, format, style and purpose with examples.	History, Social and Civic issues	Critical Thinking Problem Solving Creativity			